

Amedeo AMADEI (1866-1935)

PICCOLA SUITE

Notte di Natale

*Elaborazione per orchestra di fiati
del Maestro Pasquale Aiezza*

Scarica Gratis:

www.pasqualeaiezza.it

Piccola Suite
Notte di Natale

La Piccola suite: *Notte di Natale*, di Amedeo Amadei e divisa in tre tempi;

I - Pifferata “*Allegro*”

II - Intorno al presepio “*Notturmo*”

III - Alleluja “*Allegro*”

appartiene a quel genere che veniva chiamato *impressionismo musicale*, così detto per analogia con l'impressionismo in pittura, perchè, come quello voleva suscitare “impressioni” e sensazioni di una certa realtà.

Così nel primo brano della *Suite* da titolo *Pifferata*, eseguita con un andamento *allegro*, l'impressione che si vuole rendere è l'atmosfera natalizia dell'attesa dell'Evento, attesa che tradizionalmente era, e un po' ancora oggi, portata dal suono dei pifferi dei pastori che scendevano in città, e tra la folla, accompagnavano l'allegro correre per gli ultimi acquisti da portare sotto l'albero.

Poi, nella notte il raccoglimento *intorno al presepio*, come nel titolo e nell'indicazione del tempo - *notturmo*-del secondo brano, quando l'Evento, ormai imminente induce al raccoglimento, alla introspezione e tutto si carica del senso del Mistero che si compie e si rinnova, anno dopo anno, in una ciclicità cosmica che tutto avvolge .

Quindi lo scioglimento festoso: l'*alleluja!* per l'Evento che si è manifestato; e il tempo, di nuovo *allegro*, da l'impressione della corsa della slitta sulla neve , col suono dei sonagli e delle campane.

La suite, originariamente composta per mandolino e orchestra, ha avuto un gran successo e una diffusione in tutto il mondo. Il maestro Pasquale Aiezza il quale ha proposto l'elaborazione del brano alla nostra edizione né è venuta a conoscenza grazie al Sig Tiberio Collina appassionato e musicofilo di musica per banda il quale gli ha presentato vari link in lingua giapponese dove ha potuto ascoltare le esecuzioni per orchestra e mandolino della Piccola Suit Notte di Natale e da quelle registrazioni ne è stata ricavata la moderna paetitura per orchestra di fiati

Amedeo Amadei (Loreto 1866-1935) figlio d'arte: la famiglia Amadei vanta ben tre generazioni di musicisti che, di padre in figlio, hanno prestato la loro opera come organisti, maestri di cappella e compositori presso il Santuario Mariano di Loreto. Nel 1869, alla età di tre anni il piccolo Amedeo, nell'accompagnare il padre Roberto per un concerto della Corale Loretana, viene indicato da Don Giovanni Bosco a Torino come il futuro e più significativo musicista della famiglia Amadei. A quattro anni la sua prima composizione, mentre la prima edita, “Piccola Marcia” reca la dicitura: “di Amedeo Amadei d'anni sette”. A vent'anni conseguì il diploma di Maestro Compositore all'Accademia Filarmonica di Bologna e a 23 il Diploma di Pianoforte, sempre con la massima votazione. Fu organista, concertista di pianoforte, maestro di coro, direttore d'orchestra, di bande militari e di orchestre a plettro; come compositore scrisse per i più svariati organici e per tutti i generi musicali dal vaudeville alla musica sacra. Attivo per molti anni a Bergamo come direttore della banda del 73° Regg. Di Fanteria rimase sempre molto legato alla città, ai colleghi musicisti e alla “cara Estudiantina”. Famosa la sua profonda amicizia con Pietro Mascagni il quale si recava ogni estate a Loreto per incontrarlo.

Piccola Suite

Notte di Natale

Partitura

Elaborazione

Pasquale Aiezza

Programmare sui bollettini S.I.A.E.:
Aiezza Amadei: NOTTE DI NATALE

Allegro ♩ = 110 **I Tempo (Pifferata)**

Ottavino

Flauto

Oboe

Fagotto

Clarinetto Piccolo in MIb

Clarinetto in SIb I

Clarinetto in SIb II

Clarinetto in SIb III

Clarinetto Basso e in SIb

Sax Contralto I

Sax Contralto II

Sax Tenore

Sax Baritono

Tromba in SIb I

Tromba in SIb II, III

Corno in FA I,II

Trombone I, II

Eufonium

Tuba

Glockenspiel

Timpani

Tamburo

Cassa e piatti e Triangolo

8

Ottv.

Fl.

Ob.

Fag.

Cl. Mib

Cl. I

Cl. II

Cl. III

B. Cl.

Sax Alto

Sax Alto

T. Sax.

Br. Sax.

Tr.

Tr.

Cor.

Trb. I

Euf.

Tba.

Glock.

Timp.

Perc.

Perc.

in mancanza del I Corno

p

solo I

p

Detailed description: This is a page of a musical score for a concert band, titled "Notte di Natale". The page is numbered "2" in the top left and "8" at the top of the first staff. The score is arranged in systems. The first system includes Oboe (Ottv.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. Mib), Clarinet in C (Cl. I), Clarinet in C (Cl. II), Clarinet in C (Cl. III), and Bass Clarinet (B. Cl.). The second system includes Saxophone Alto (Sax Alto), Saxophone Alto (Sax Alto), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Br. Sax.). The third system includes Trumpet (Tr.), Trumpet (Tr.), Horn (Cor.), Trumpet in B-flat (Trb. I), Euphonium (Euf.), and Tuba (Tba.). The fourth system includes Glockenspiel (Glock.) and Timpani (Timp.). The fifth system includes two Percussion (Perc.) staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score features various musical notations including rests, eighth notes, quarter notes, and slurs. Specific performance instructions include "in mancanza del I Corno" (in the absence of the 1st Horn) and "solo I" (solo 1st Horn), both marked with a piano (*p*) dynamic. The saxophone parts are mostly rests, with some activity in the second saxophone part in the later measures.

16

24

This page of the musical score contains measures 24 through 29. The key signature is one flat (B-flat), and the time signature is 4/4. The orchestration includes Oboe (Ottv.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. Mb), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Bass Clarinet (B. Cl.), Saxophone Alto (Sax Alto), Tenor Saxophone (T. Sax.), Baritone Saxophone (Br. Sax.), Trumpet (Tr.), Trombone I (Trb. I), Euphonium (Euf.), Tuba (Tba.), Glockenspiel (Glock.), and Timpani (Timp.).

Dynamic markings include *pp* (pianissimo) and *f* (forte). A *solo* marking appears for the Flute in measures 24-25 and for the Cor Anglais in measure 27. The score features various musical notations including slurs, accents, and dynamic hairpins.

32

This page of the musical score, titled "Notte di Natale", contains the following parts and markings:

- Ottv.** (Oboe): Solo starting in measure 3.
- Fl.** (Flute): Solo starting in measure 3.
- Ob.** (Oboe): *p* dynamic marking in measure 3.
- Fag.** (Bassoon): *pp* dynamic marking in measure 3, *p* dynamic marking in measure 6.
- Cl. Mb.** (Clarinet in Bb): No specific markings.
- Cl. I.** (Clarinet in Bb): *pp* dynamic marking in measure 3, *p* dynamic marking in measure 6.
- Cl. II.** (Clarinet in Bb): *pp* dynamic marking in measure 3, *p* dynamic marking in measure 6.
- Cl. III.** (Clarinet in Bb): *pp* dynamic marking in measure 3, *p* dynamic marking in measure 6.
- B. Cl.** (Bass Clarinet): *pp* dynamic marking in measure 3, *p* dynamic marking in measure 6.
- Sax Alto** (Soprano Saxophone): *pp* dynamic marking in measure 3, *p* dynamic marking in measure 6.
- Sax Alto** (Alto Saxophone): "Solo in mancanza del Fagotto" instruction in measure 6.
- T. Sax.** (Tenor Saxophone): *pp* dynamic marking in measure 3, *p* dynamic marking in measure 6.
- Br. Sax.** (Baritone Saxophone): No specific markings.
- Tr.** (Trumpet): No specific markings.
- Cor.** (Cornet): *pp* dynamic marking in measure 3, *p* dynamic marking in measure 6.
- Trb. I.** (Trumpet 1): No specific markings.
- Euf.** (Euphonium): *pp* dynamic marking in measure 3, *p* dynamic marking in measure 6.
- Tba.** (Tuba): *pp* dynamic marking in measure 3, *p* dynamic marking in measure 6.
- Glock.** (Glockenspiel): No specific markings.
- Timp.** (Timpani): No specific markings.
- Perc.** (Percussion): "Triangolo" instruction in measure 3.

40

Ottv.
Fl. *solo*
Ob.
Fag.
Cl. MIb
Cl. I *p*
Cl. II *p*
Cl. III *p*
B. Cl. *p*
Sax Alto *p*
Sax Alto *p*
T. Sax. *suona p*
Br. Sax. *p*
Tr.
Tr.
Cor.
Trb. I
Euf.
Tba.
Glock.
Timp.
Perc.
Perc.

in mancanza di corni
in mancanza di corni
suona

48

This page of the musical score, titled "Notte di Natale", covers measures 48 through 55. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Woodwinds:** Oboe (Ott.), Flute (Fl.), Bassoon (Fag.), Clarinet in B-flat (Cl. MB), Clarinet in C (Cl. I), Clarinet in B-flat (Cl. II), Clarinet in C (Cl. III), and Bass Clarinet (B. Cl.).
- Saxophones:** Alto Saxophone (Sax Alto), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Br. Sax.).
- Brass:** Trumpet (Tr.), Trombone I (Trb. I), Euphonium (Euf.), and Tuba (Tba.).
- Other Instruments:** Glockenspiel (Glock.), Timpani (Timp.), and Percussion (Perc.).

The score begins at measure 48 with a key signature of two flats (B-flat major or D-flat minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A significant dynamic shift occurs at measure 53, where a forte (*f*) dynamic is introduced across most of the woodwind and brass sections. The notation includes various articulations such as slurs, accents, and dynamic markings.

56

Ottv.

Fl.

Ob.

Fag.

Cl. Mb

Cl. I

Cl. II

Cl. III

B. Cl.

Sax Alto

Sax Alto

T. Sax.

Br. Sax.

Tr.

Tr.

Cor.

Trb. I

Euf.

Tba.

Glock.

Timp.

Perc.

Perc.

1 solo

tutti

p

pp

f

pp

f

Triangolo

64

This musical score is for the piece "Notte di Natale" (Night of Christmas), page 9. It features a large ensemble of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Bassoon (Fag.), Clarinet in B-flat (Cl. Mb), Clarinet in C (Cl. I), Clarinet in E-flat (Cl. II), Clarinet in F (Cl. III), and Bass Clarinet (B. Cl.). The saxophone section includes Saxophone Alto (Sax Alto) and Tenor Saxophone (T. Sax.). The brass section includes Trumpet (Tr.), Trombone I (Trb. I), Euphonium (Euf.), and Tuba (Tba.). The percussion section includes Glockenspiel (Glock.), Timpani (Timp.), and Percussion (Perc.), with a specific part for the Triangle (Triangolo). The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The music is marked with a dynamic of *p* (piano) throughout. The Sax Alto part includes a "solo" marking. The score is divided into measures, with some measures containing rests for certain instruments.

72

This musical score is for the piece "Notte di Natale" and is page 10 of a larger work. It features a variety of instruments including woodwinds (Ottavino, Flute, Oboe, Bassoon, Clarinets I-III, Bass Clarinet, Saxophones Alto and Tenor, Baritone Saxophone, Trumpets, Trombones I, Euphonium, Tuba), brass (Trumpets, Trombones I, Euphonium, Tuba), and percussion (Glockenspiel, Timpani, Percussion). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play a melodic line with a dynamic marking of *p* (piano). The brass instruments play a rhythmic accompaniment with a dynamic marking of *f* (forte). The percussion instruments play a steady rhythm. The score is divided into measures, with a double bar line indicating the end of a phrase. The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right.

80

Musical score for 'Notte di Natale' page 11, measures 80-87. The score includes parts for woodwinds (Ottv., Fl., Ob., Fag., Cl. I-III, B. Cl., Sax Alto, T. Sax., Br. Sax.), brass (Tr., Cor., Trb. I, Euf., Tba.), and percussion (Glock., Timp., Perc.). Dynamics include p, f, and p.

This musical score is for the piece "Notte di Natale" (Night of Christmas), page 88. It is arranged for a full orchestra and percussion. The score includes parts for Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. Mb), Clarinet in B-flat (Cl. I), Clarinet in B-flat (Cl. II), Clarinet in B-flat (Cl. III), Bass Clarinet (B. Cl.), Saxophone Alto (Sax Alto), Saxophone Alto (Sax Alto), Saxophone Tenor (T. Sax.), Saxophone Baritone (Br. Sax.), Trumpet (Tr.), Trumpet (Tr.), Horn (Cor.), Trombone I (Trb. I), Euphonium (Euf.), Tuba (Tba.), Glockenspiel (Glock.), and Timpani (Timp.). The percussion section includes Tamburo (Tambourine), Cassa (Snare Drum), and Piatti (Cymbals). The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). The music features a variety of dynamics, including *f* (forte) and *ff* (fortissimo), and includes performance instructions such as "suona" (play) and "tamburo". The score is divided into measures, with some measures containing rests for certain instruments.

96

Ottv.
Fl.
Ob.
Fag.
ff
Cl. MB
Cl. I
divisi
divisi
Cl. II
Cl. III
ff
B. Cl.
ff
Sax Alto
Sax Alto
T. Sax.
ff
Br. Sax.
ff
Tr.
Tr.
Cor.
Trb. I
Euf.
ff
Tba.
ff
Glock.
Timp.
Perc.
Perc.

104

Ottv.

Fl.

Ob.

Fag.

Cl. Mb

Cl. I

Cl. II

Cl. III

B. Cl.

Sax Alto

Sax Alto

T. Sax.

Br. Sax.

Tr.

Tr.

Cor.

Trb. I

Euf.

Tba.

Glock.

Timp.

Perc.

Perc.

To Vib.

ff

ff

Detailed description: This is a page of a musical score for the piece 'Notte di Natale'. The page is numbered 14 in the top left corner and 104 at the beginning of the first staff. The title 'Notte di Natale' is centered at the top. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Oboe (Ottv.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. Mb), Clarinet in B-flat (Cl. I), Clarinet in B-flat (Cl. II), Clarinet in B-flat (Cl. III), Bass Clarinet (B. Cl.), Saxophone Alto (Sax Alto), Saxophone Alto (Sax Alto), Tenor Saxophone (T. Sax.), Baritone Saxophone (Br. Sax.), Trumpet (Tr.), Trumpet (Tr.), Horn (Cor.), Trombone I (Trb. I), Euphonium (Euf.), Tuba (Tba.), Glockenspiel (Glock.), and Timpani (Timp.). There are also two Percussion (Perc.) staves at the bottom. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The percussion parts are indicated by a double bar line with a vertical line through it, and the text 'To Vib.' is written above the second percussion staff.

112

This musical score is for the piece "Notte di Natale" and is page 15 of a larger work, starting at measure 112. The score is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. MB), Clarinet in C (Cl. I), Clarinet in E-flat (Cl. II), Clarinet in B-flat (Cl. III), and Bass Clarinet (B. Cl.).
- Saxophones:** Saxophone Alto (Sax Alto), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Br. Sax.).
- Brass:** Trumpet (Tr.), Trombone (Tr.), Horn (Cor.), Trombone I (Trb. I), Euphonium (Euf.), and Tuba (Tba.).
- Percussion:** Glockenspiel (Glock.), Timpani (Timp.), and two general Percussion parts (Perc.).

The score features various musical notations, including dynamics such as *p* (piano) and *ff* (fortissimo), and articulation marks like accents. The woodwinds and saxophones play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

120

Ottv.

Fl.

Ob.

Fag.

Cl. Mlb

Cl. I

Cl. II

Cl. III

B. Cl.

Sax Alto

Sax Alto

T. Sax.

Br. Sax.

Tr.

Tr.

Cor.

Trb. I

Euf.

Tba.

Glock.

Timp.

Perc.

Perc.

Triangolo

solo

pp

pp

Detailed description: This is a page of a musical score for a symphony orchestra, specifically for the piece 'Notte di Natale'. The page is numbered 16 and measures 120. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left include Oboe (Ottv.), Flute (Fl.), Bassoon (Ob.), Contrabassoon (Fag.), Clarinet in B-flat (Cl. Mlb), Clarinet in A (Cl. I), Clarinet in B-flat (Cl. II), Clarinet in C (Cl. III), Bass Clarinet (B. Cl.), Saxophone Alto (Sax Alto), Tenor Saxophone (T. Sax.), Baritone Saxophone (Br. Sax.), Trumpet (Tr.), Horn (Cor.), Trombone I (Trb. I), Euphonium (Euf.), Tuba (Tba.), Glockenspiel (Glock.), and Timpani (Timp.). The percussion section includes a triangle (Triangolo). The score features various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and dynamic markings like 'pp' (pianissimo). A 'solo' marking is present above the Flute part in the final measures. The woodwinds and strings (not fully visible) play a melodic line, while the brass and percussion provide harmonic support.

128

Ottv.

Fl.

Ob.

Fag.

Cl. Mb

Cl. I

Cl. II solo

Cl. III solo

B. Cl.

Sax Alto

Sax Alto

T. Sax.

Br. Sax.

Tr.

Tr.

Cor.

Trb. I

Euf.

Tba.

Glock.

Timp.

Perc.

Perc.

Detailed description: This is a page of a musical score for 'Notte di Natale', page 17, starting at measure 128. The score is arranged in a system with multiple staves. The instruments listed on the left are: Oboe (Ottv.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. Mb), Clarinet in B-flat (Cl. I), Clarinet in B-flat (Cl. II), Clarinet in B-flat (Cl. III), Bass Clarinet (B. Cl.), Saxophone Alto (Sax Alto), Saxophone Alto (Sax Alto), Tenor Saxophone (T. Sax.), Baritone Saxophone (Br. Sax.), Trumpet (Tr.), Trumpet (Tr.), Horn (Cor.), Trombone I (Trb. I), Euphonium (Euf.), Tuba (Tba.), Glockenspiel (Glock.), Timpani (Timp.), and Percussion (Perc.). The key signature is B-flat major (two flats). The Cl. II and Cl. III parts have 'solo' markings. The Sax Alto II part has a 'solo sax alto I' marking. The percussion parts include a snare drum line with two measures of sustained notes.

136

poco rall. **rall.** **A Tempo**

Ottv.

Fl.

Ob.

Fag.

Cl. Mb

Cl. I

Cl. II

Cl. III

B. Cl.

Sax Alto

Sax Alto

T. Sax.

Br. Sax.

Tr.

Tr.

Cor.

Trb. I

Euf.

Tba.

Glock.

Timp.

poco rall. **rall.** **A Tempo**

Perc.

Perc.



Musical score for 'Notte di Natale', page 19. The score is for a concert band or symphonic band and includes the following instruments and parts:

- Ottv. (Oboe) - Treble clef, key of Bb, 3/4 time signature. Measure 142 starts with a fermata. A 'ff' dynamic marking is present.
- Fl. (Flute) - Treble clef, key of Bb, 3/4 time signature. Measure 142 starts with a fermata. A 'ff' dynamic marking is present.
- Ob. (Oboe) - Treble clef, key of Bb, 3/4 time signature. Measure 142 starts with a fermata. A 'ff' dynamic marking is present.
- Fag. (Bassoon) - Bass clef, key of Bb, 3/4 time signature. Measure 142 starts with a fermata. A 'ff' dynamic marking is present.
- Cl. Mb. (Clarinet in Bb) - Treble clef, key of Bb, 3/4 time signature. Measure 142 starts with a fermata. A 'ff' dynamic marking is present.
- Cl. I (Clarinet in C) - Treble clef, key of C, 3/4 time signature. Measure 142 starts with a fermata. A 'ff' dynamic marking is present.
- Cl. II (Clarinet in C) - Treble clef, key of C, 3/4 time signature. Measure 142 starts with a fermata. A 'ff' dynamic marking is present.
- Cl. III (Clarinet in C) - Treble clef, key of C, 3/4 time signature. Measure 142 starts with a fermata. A 'ff' dynamic marking is present.
- B. Cl. (Bass Clarinet) - Bass clef, key of Bb, 3/4 time signature. Measure 142 starts with a fermata. A 'ff' dynamic marking is present.
- Sax Alto (Saxophone Alto) - Treble clef, key of D, 3/4 time signature. Measure 142 starts with a fermata. A 'ff' dynamic marking is present.
- Sax Alto (Saxophone Alto) - Treble clef, key of D, 3/4 time signature. Measure 142 starts with a fermata. A 'ff' dynamic marking is present.
- T. Sax. (Tenor Saxophone) - Treble clef, key of D, 3/4 time signature. Measure 142 starts with a fermata. A 'ff' dynamic marking is present.
- Br. Sax. (Baritone Saxophone) - Bass clef, key of E, 3/4 time signature. Measure 142 starts with a fermata. A 'ff' dynamic marking is present.
- Tr. (Trumpet) - Treble clef, key of Bb, 3/4 time signature. Measure 142 starts with a fermata. A 'ff' dynamic marking is present.
- Tr. (Trumpet) - Treble clef, key of Bb, 3/4 time signature. Measure 142 starts with a fermata. A 'ff' dynamic marking is present.
- Cor. (Cor Anglais) - Treble clef, key of Bb, 3/4 time signature. Measure 142 starts with a fermata. A 'ff' dynamic marking is present.
- Trb. I (Trumpet) - Bass clef, key of Bb, 3/4 time signature. Measure 142 starts with a fermata. A 'ff' dynamic marking is present.
- Euf. (Euphonium) - Bass clef, key of Bb, 3/4 time signature. Measure 142 starts with a fermata. A 'ff' dynamic marking is present.
- Tba. (Tuba) - Bass clef, key of Bb, 3/4 time signature. Measure 142 starts with a fermata. A 'ff' dynamic marking is present.
- Glock. (Glockenspiel) - Treble clef, key of Bb, 3/4 time signature. Measure 142 starts with a fermata. A 'ff' dynamic marking is present.
- Timp. (Timpani) - Bass clef, key of Bb, 3/4 time signature. Measure 142 starts with a fermata. A 'ff' dynamic marking is present.
- Perc. (Percussion) - Two staves with a snare drum symbol. Measure 142 starts with a fermata. A 'ff' dynamic marking is present.
- Perc. (Percussion) - Two staves with a snare drum symbol. Measure 142 starts with a fermata. A 'ff' dynamic marking is present.

II Tempo (Al Presepio)

146 **Andante**

Ottv. $\frac{3}{4}$ - - - - -

Fl. $\frac{3}{4}$ - - - - -

Ob. $\frac{3}{4}$ - - - - -

Fag. $\frac{3}{4}$ *p* $\text{f} \text{p}$

Cl. Mb $\frac{3}{4}$ *p*

Cl. I $\frac{3}{4}$ *p*

Cl. II $\frac{3}{4}$ *p*

Cl. III $\frac{3}{4}$ *p*

B. Cl. $\frac{3}{4}$ *p*

Sax Alto $\frac{3}{4}$ *p*

Sax Alto $\frac{3}{4}$ *p*

T. Sax. $\frac{3}{4}$ *p*

Br. Sax. $\frac{3}{4}$ *p*

Tr. $\frac{3}{4}$ - - - - -

Tr. $\frac{3}{4}$ - - - - -

Cor. $\frac{3}{4}$ *p*

Trb. I $\frac{3}{4}$ - - - - -

Euf. $\frac{3}{4}$ *p*

Tba. $\frac{3}{4}$ *p*

Glock. $\frac{3}{4}$ *f p* *con sordina* solo In mancanza vibrafono

Timp. $\frac{3}{4}$ - - - - -

Vib. **Andante** **Vibrafono** *p* gliss

Perc. $\frac{3}{4}$ - - - - -

154

Ottv.

Fl.

Ob.

Fag.

Cl. Mb

Cl. I

Cl. II

Cl. III

B. Cl.

Sax Alto

Sax Alto

T. Sax.

Br. Sax.

Tr.

Tr.

Cor.

Trb. I

Euf.

Tba.

Glock.

Timp.

Vib.

Perc.

Solo

pp

pp

pp

pp

pp

pp

pp

pp

p in mancanza dell'oboe

p con sordina

suona

162

Ottv.

Fl.

Ob.

Fag.

Cl. Mb

Cl. I

Cl. II

Cl. III

B. Cl.

Sax Alto

Sax Alto

T. Sax.

Br. Sax.

Tr.

Tr.

Cor.

Trb. I

Euf.

Tba.

Glock.

Timp.

Vib.

Perc.

solo

p

p

pp

p

p

Solo espressivo ed ovattato

170

poco rit.

A Tempo ♩ = 80

This page contains the musical score for measures 170 through 176. The score is arranged in systems for various instruments. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Cl. MB), Clarinet in C (Cl. I), Clarinet in E-flat (Cl. II), Clarinet in B-flat (Cl. III), Bass Clarinet (B. Cl.), Saxophone Alto (Sax Alto), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Br. Sax.). The brass section includes Trumpet (Tr.), Trombone (Tb.), Euphonium (Euf.), and Tuba (Tba.). Percussion includes Glockenspiel (Glock.), Timpani (Timp.), Vibraphone (Vib.), and Percussion (Perc.). The score features a variety of musical notations, including rests, melodic lines, and dynamic markings such as *p* (piano) and *poco rit.* (ritardando). The tempo changes from *poco rit.* to *A Tempo* with a metronome marking of ♩ = 80. The key signature is one sharp (F#), and the time signature is 4/4. The Oboe part has a 'solo' marking and a *p* dynamic. The Clarinet II part features triplet markings. The Bass Clarinet part has a *p* dynamic. The Tuba part has a *p* dynamic. The Vibraphone part has a *poco rit.* marking.

Notte di Natale

poco rit.

A Tempo

177

This musical score is for the piece "Notte di Natale" and covers measures 177 through 181. The score is arranged for a large orchestra and includes the following instruments and parts:

- Woodwinds:** Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. MB), Clarinet in A (Cl. I), Clarinet in C (Cl. II), Clarinet in E-flat (Cl. III), Bass Clarinet (B. Cl.), Saxophone Alto (Sax Alto), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Br. Sax.).
- Brass:** Trumpet (Tr.), Trombone I (Trb. I), Euphonium (Euf.), and Tuba (Tba.).
- Percussion:** Glockenspiel (Glock.), Timpani (Timp.), Vibraphone (Vib.), and Percussion (Perc.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo markings are *poco rit.* (rushing) and **A Tempo** (returning to the original tempo). The dynamic markings include *f* (forte) and *p* (piano). The woodwind parts feature intricate melodic lines with many slurs and ties, while the brass and percussion parts provide harmonic support and rhythmic patterns. The Vibraphone part has a melodic line with slurs and ties, and the Percussion part has a rhythmic pattern.

184

Ottv.

Fl. *3 - solo*

Ob.

Fag. *p*

Cl. Mb

Cl. I *p*

Cl. II

Cl. III *f*

B. Cl.

Sax Alto *p* *in mancanza fagotto*

Sax Alto

T. Sax.

Br. Sax.

Tr.

Tr.

Cor.

Trb. I

Euf.

Tba.

Glock. *suona*

Timp.

Vib.

Perc.

190

Ottv.

Fl.

Ob.

Fag.

Cl. Mb

Cl. I

Cl. II

Cl. III

B. Cl.

Sax Alto

Sax Alto

T. Sax.

Br. Sax.

Tr.

Tr.

Cor.

Trb. I

Euf.

Tba.

Glock.

Timp.

Vib.

Perc.

p

p

p

p

p

pp

pp

197

This page of a musical score, titled "Notte di Natale", contains measures 197 through 202. The score is arranged in a system of 21 staves, grouped into four sections. The first section (measures 197-202) includes:

- Ottv. (Oboe d'Amore): Treble clef, B-flat key signature, playing a melodic line with slurs.
- Fl. (Flute): Treble clef, B-flat key signature, playing a melodic line with slurs.
- Ob. (Oboe): Treble clef, B-flat key signature, playing a melodic line with slurs.
- Fag. (Bassoon): Bass clef, B-flat key signature, playing a melodic line with slurs.

The second section (measures 203-208) includes:

- Cl. Mib (Clarinete Mezzosoprano): Treble clef, D major key signature, playing a melodic line with slurs.
- Cl. I (Clarinete Soprano): Treble clef, D major key signature, playing a melodic line with slurs.
- Cl. II (Clarinete Alto): Treble clef, D major key signature, playing a melodic line with slurs.
- Cl. III (Clarinete Basso): Treble clef, D major key signature, playing a melodic line with slurs.
- B. Cl. (Clarinete Baritone): Treble clef, D major key signature, playing a melodic line with slurs.

The third section (measures 209-214) includes:

- Sax Alto (Saxofono Alto): Treble clef, D major key signature, playing a melodic line with slurs.
- Sax Alto (Saxofono Alto): Treble clef, D major key signature, playing a melodic line with slurs.
- T. Sax. (Saxofono Tenor): Treble clef, D major key signature, playing a melodic line with slurs.
- Br. Sax. (Saxofono Baritone): Bass clef, D major key signature, playing a melodic line with slurs.

The fourth section (measures 215-220) includes:

- Tr. (Trombe): Treble clef, D major key signature, mostly silent.
- Tr. (Trombe): Treble clef, D major key signature, mostly silent.
- Cor. (Corni): Treble clef, D major key signature, playing a sustained chord with a *p* dynamic marking.
- Trb. I (Tromboni I): Bass clef, B-flat key signature, mostly silent.
- Euf. (Eufonio): Bass clef, B-flat key signature, playing a melodic line with slurs.
- Tba. (Tubani): Bass clef, B-flat key signature, playing a melodic line with slurs.

The fifth section (measures 221-226) includes:

- Glock. (Glockenspiel): Treble clef, B-flat key signature, playing a melodic line with slurs.
- Timp. (Timpali): Bass clef, B-flat key signature, mostly silent.
- Vib. (Vibrafono): Treble clef, B-flat key signature, playing a melodic line with slurs.
- Perc. (Percussion): Treble clef, B-flat key signature, mostly silent.

Dynamic markings such as *p* (piano) are present in several staves. The score is written in a standard musical notation style with various clefs and key signatures.

rall.

205

Ottv.

Fl.

Ob.

Fag.

Cl. Mb

Cl. I

Cl. II

Cl. III

B. Cl.

Sax Alto

Sax Alto

T. Sax.

Br. Sax.

Tr.

Tr.

Cor.

Trb. I

Euf.

Tba.

Glock.

Timp.

Vib.

Perc.

in mancanza fagotto

sordina

pp

sordina

pp

pp

pp

pp

rall.

Campane tubolari

Percussioni

III Tempo (Alleluja)

Notte di Natale

29

214 Allegro $\text{♩} = 102$

This page contains the musical score for the third tempo of the Alleluja, marked 'Allegro' with a tempo of 102 beats per minute. The score is for a full orchestra and includes percussion. The instruments listed on the left are: Oboe (Ottv.), Flute (Fl.), Bassoon (Fag.), Clarinet in B-flat (Cl. Mb), Clarinet in C (Cl. I), Clarinet in B-flat (Cl. II), Clarinet in C (Cl. III), Bass Clarinet (B. Cl.), Saxophone Alto (Sax Alto), Tenor Saxophone (T. Sax.), Baritone Saxophone (Br. Sax.), Trumpet (Tr.), Trombone (Trb. I), Euphonium (Euf.), Tuba (Tba.), Glockenspiel (Glock.), and Percussion (Perc.). The score is divided into two systems. The first system covers measures 214 to 221. The second system covers measures 222 to 229. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also performance instructions like 'Campane' (bells) and 'Campane Tubolari' (tubular bells), and 'ff cassa' (drum). The percussion part includes a 'piatti' (cymbals) section.

222

Ottv.
Fl.
Ob.
Fag.
Cl. Mb
Cl. I
Cl. II
Cl. III
B. Cl.
Sax Alto
Sax Alto
T. Sax.
Br. Sax.
Tr.
Tr.
Cor.
Trb. I
Euf.
Tba.
Glock.
Timp.
T. Camp.
Perc.

ff
ff
ff

Notte di Natale

229

This musical score page, numbered 31, covers measures 229 to 235. The piece is titled "Notte di Natale". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a treble clef and a key signature change to B-flat major. The woodwind section (Ottobone, Flute, Oboe, Bassoon, Clarinet in B-flat, Clarinet in A, Clarinet in C, Clarinet in E-flat, Bass Clarinet, Saxophone Alto, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Trombone, Horn, Trumpet II, Euphonium, Tuba) play various melodic and harmonic parts. The percussion section (Cymbals, Snare, Tom-toms, Triangle) provides rhythmic accompaniment. Dynamics markings include *p* (piano) and *p soli* (piano solo). The score concludes with a final measure (235) featuring a *p* dynamic marking.

237

This musical score is for the piece "Notte di Natale" (Night of Christmas), starting at measure 237. The score is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. MIb), Clarinet in C (Cl. I), Clarinet in C (Cl. II), Clarinet in C (Cl. III), Bass Clarinet (B. Cl.), Saxophone Alto (Sax Alto), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Br. Sax.).
- Brass:** Trumpet (Tr.), Trombone I (Trb. I), Euphonium (Euf.), and Tuba (Tba.).
- Percussion:** Glockenspiel (Glock.), Timpani (Timp.), and Percussion (Perc.).
- Other:** Trombone II (Trb. II), Horns (Cor.), and Trumpet II (Tr.) parts are present but contain no notation on this page.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The woodwinds and strings (not fully visible on this page) play a melodic line, while the brass and percussion provide harmonic support and rhythmic patterns.

244

This musical score is for the piece "Notte di Natale" and is page 33 of a larger work. It begins at measure 244. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Oboe (Ott.), Flute (Fl.), Bassoon (Fag.), Clarinet in B-flat (Cl. MB), Clarinet in C (Cl. I), Clarinet in B-flat (Cl. II), Clarinet in A (Cl. III), and Bass Clarinet (B. Cl.). The saxophone section includes two Alto Saxophones (Sax Alto) and one Tenor Saxophone (T. Sax.). The brass section includes two Trumpets (Tr.), Cor Anglais (Cor.), Trombone I (Trb. I), Euphonium (Euf.), and Tuba (Tba.). The percussion section includes Glockenspiel (Glock.), Timpani (Timp.), and Tam-tam (T. Camp.). The score features a variety of rhythmic patterns, including sixteenth-note runs in the woodwinds and sustained chords in the brass. Dynamics are marked with *p* (piano) and *f* (forte). The key signature has two flats, and the time signature is 4/4. The piece concludes with a final chord in the brass and a fermata over the Tam-tam.

252

The musical score is written for a full orchestra and percussion. It features 25 measures, with a dynamic range from *pp* to *ff*. The instrumentation includes:

- Woodwinds: Oboe (Ottv.), Flute (Fl.), Bassoon (Fag.), Clarinet in B-flat (Cl. MB), Clarinet in C (Cl. I), Clarinet in B-flat (Cl. II), Clarinet in C (Cl. III), Bass Clarinet (B. Cl.), Saxophone Alto (Sax Alto), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Br. Sax.).
- Brass: Trumpet (Tr.), Trombone (Tr.), Horn (Cor.), Trumpet I (Trb. I), Euphonium (Euf.), and Tuba (Tba.).
- Percussion: Glockenspiel (Glock.), Timpani (Timp.), and Cymbals (T. Camp.).
- Other: Percussion (Perc.) with specific instructions for 'piatti' and 'cassa'.

The score is in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

260

Ottv.
Fl.
Ob.
Fag.
Cl. Mb
Cl. I
Cl. II
Cl. III
B. Cl.
Sax Alto
Sax Alto
T. Sax.
Br. Sax.
Tr.
Tr.
Cor.
Trb. I
Euf.
Tba.
Glock.
Timp.
T. Camp.
Perc.

ff
ff
ff

Detailed description: This is a page of a musical score for a concert band, titled "Notte di Natale". The page is numbered 260 at the beginning and 35 at the top right. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Oboe (Ottv.), Flute (Fl.), Clarinet in Bb (Cl. Mb), Clarinet in C (Cl. I), Clarinet in Bb (Cl. II), Clarinet in C (Cl. III), Bass Clarinet (B. Cl.), Alto Saxophone (Sax Alto), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Br. Sax.). The brass section includes Trumpet (Tr.), Trombone (Trb. I), Euphonium (Euf.), and Tuba (Tba.). The percussion section includes Glockenspiel (Glock.), Timpani (Timp.), and Tam-tam (T. Camp.). The score features various musical notations such as notes, rests, and dynamic markings. A forte (ff) marking is present in the lower brass and percussion staves towards the end of the page. The key signature is one flat (Bb) and the time signature is 4/4.

282

Largo Religioso $\text{♩} = 50$

282

Largo Religioso $\text{♩} = 50$

Ottv.

Fl.

Ob.

Fag.

Cl. M♭

Cl. I

Cl. II

Cl. III

B. Cl.

Sax Alto

Sax Alto

T. Sax.

Br. Sax.

Tr.

Tr.

Cor.

Trb. I

Euf.

Tba.

Glock.

Timp.

Vibrafono

Vib.

Perc.

solo

p

p

p

pp

pp

pp

pp

pp

pp

pp *sordina*

p

p

p

p

p

con *soredina*

290

molto rit. **A tempo**

Ottv.
 Fl.
 Ob.
 Fag.
 Cl. MB
 Cl. I
 Cl. II
 Cl. III
 B. Cl.
 Sax Alto
 Sax Alto
 T. Sax.
 Br. Sax.
 Tr.
 Tr.
 Cor.
 Trb. I
 Euf.
 Tba.
 Glock.
 Timp.

molto rit. **A tempo**

Vib.
 Perc.

299 **Allegro** ♩ = 104

This page contains the musical score for measures 299 to 302 of the piece "Notte di Natale". The tempo is marked "Allegro" with a metronome marking of ♩ = 104. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. Mb), Clarinet in C (Cl. I, II, III), and Bass Clarinet (B. Cl.). The saxophone section includes two Alto Saxophones (Sax Alto), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Br. Sax.). The brass section includes Trumpets (Tr.), Trombones (Trb. I, II), and Tuba (Tba.). The percussion section includes Glockenspiel (Glock.), Timpani (Timp.), and various other instruments like Campana tubolari (T. Camp.) and piatti (piatti). The score features dynamic markings of *f* (forte) and *ff* (fortissimo) throughout. The key signature is B-flat major, and the time signature is common time (C). The music shows a clear progression from measure 299 to 302, with various melodic and harmonic developments across the instruments.

Allegro ♩ = 104

Campane tubolari

piatti
ff cassa

307

Ottv.

Fl.

Ob.

Fag.

Cl. Mb

Cl. I

Cl. II

Cl. III

B. Cl.

Sax Alto

Sax Alto

T. Sax.

Br. Sax.

Tr.

Tr.

Cor.

Trb. I

Euf.

Tba.

Glock.

Timp.

T. Camp.

Perc.

315

Ottv. *p* *soli*

Fl. *p*

Ob. *p*

Fag. *p*

Cl. Mb

Cl. I

Cl. II

Cl. III

B. Cl.

Sax Alto *p*

Sax Alto *p*

T. Sax. *p*

Br. Sax. *p*

Tr. *p*

Tr.

Cor.

Trb. I

Euf.

Tba. *p*

Glock. *p*

Timp. *p*

T. Camp.

Perc.

Detailed description: This is a page of a musical score for a symphony orchestra, titled "Notte di Natale". The page number is 42. The score begins at measure 315. The instruments listed on the left are: Oboe (Ottv.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. Mb), Clarinet in B-flat (Cl. I), Clarinet in B-flat (Cl. II), Clarinet in B-flat (Cl. III), Bass Clarinet (B. Cl.), Saxophone Alto (Sax Alto), Saxophone Alto (Sax Alto), Tenor Saxophone (T. Sax.), Baritone Saxophone (Br. Sax.), Trumpet (Tr.), Trumpet (Tr.), Horn (Cor.), Trombone I (Trb. I), Euphonium (Euf.), Tuba (Tba.), Glockenspiel (Glock.), Timpani (Timp.), Tom Cymbal (T. Camp.), and Percussion (Perc.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *p* (piano) and *soli* are present. The Oboe part has a *soli* marking in the final measure. The score is arranged in a standard orchestral layout with woodwinds in the upper staves, brass in the middle, and percussion at the bottom.

323

Ottv.

Fl.

Ob.

Fag.

Cl. Mb

Cl. I

Cl. II

Cl. III

B. Cl.

Sax Alto

Sax Alto

T. Sax.

Br. Sax.

Tr.

Tr.

Cor.

Trb. I

Euf.

Tba.

Glock.

Timp.

T. Camp.

Perc.

330

Ottv.
Fl.
Ob.
Fag.
Cl. Mib
Cl. I
Cl. II
Cl. III
B. Cl.
Sax Alto
Sax Alto
T. Sax.
Br. Sax.
Tr.
Tr.
Cor.
Trb. I
Euf.
Tba.
Glock.
Timp.
T. Camp.
Perc.

p *f*

338

Ottv. *pp* *p* *f* *ff*

Fl. *pp* *p* *f* *ff*

Ob. *pp* *p* *f* *ff*

Fag. *pp* *p* *f* *ff*

Cl. Mb *pp* *p* *f* *ff*

Cl. I *pp* *p* *f* *ff*

Cl. II *pp* *p* *f* *ff*

Cl. III *pp* *p* *f* *ff*

B. Cl. *pp* *p* *f* *ff*

Sax Alto *pp* *p* *f* *ff*

Sax Alto *pp* *p* *f* *ff*

T. Sax. *pp* *p* *f* *ff*

Br. Sax. *pp* *p* *f* *ff*

Tr. *pp* *p* *f* *ff*

Tr. *pp* *p* *f* *ff*

Cor. *pp* *p* *f* *ff*

Trb. I *pp* *p* *f* *ff*

Euf. *pp* *p* *f* *ff*

Tba. *pp* *p* *f* *ff*

Glock. *pp* *p* *f* *ff*

Timp. *pp* *p* *f* *ff*

T. Camp. *f* *ff* piatti

Perc. *ff* cassa

346

Ottv.
Fl.
Ob.
Fag.
Cl. Mb
Cl. I
Cl. II
Cl. III
B. Cl.
Sax Alto
Sax Alto
T. Sax.
Br. Sax.
Tr.
Tr.
Cor.
Trb. I
Euf.
Tba.
Glock.
Timp.
T. Camp.
Perc.

Detailed description: This page of a musical score, numbered 346, is for the piece 'Notte di Natale'. It features a large ensemble of instruments. The woodwind section includes Oboe (Ottv.), Flute (Fl.), Bassoon (Fag.), Clarinet in B-flat (Cl. Mb), Clarinet in A (Cl. I), Clarinet in B-flat (Cl. II), Clarinet in C (Cl. III), Bass Clarinet (B. Cl.), Alto Saxophone (Sax Alto), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Br. Sax.). The brass section consists of Trumpets (Tr.), Trombones (Trb. I), and Tuba (Tba.). The percussion section includes Glockenspiel (Glock.), Tom-toms (Timp.), and Cymbals (T. Camp.). The score is written in a key signature of one flat (B-flat) and a common time signature. The music is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'v' (forte) and 'p' (piano). The piece concludes with a final cadence and a repeat sign.

361

Ottv.

Fl.

Ob.

Fag.

Cl. MB

Cl. I

Cl. II

Cl. III

B. Cl.

Sax Alto

Sax Alto

T. Sax.

Br. Sax.

Tr.

Tr.

Cor.

Trb. I

Euf.

Tba.

Glock.

Timp.

T. Camp.

Perc.

ff.

ff.

ff.

ff.

ff.

ff.

ff.

ff.

ff.

ff.

ff.

ff.

ff.

ff.

ff.

ff.

ff.

ff.

ff.

ff.

ff.

ff.

ff.

ff.

Vibrafono

366 **Largo** $\text{♩} = 65$ **rall.**

Ottv. *ff* *fp*

Fl. *ff* *fp*

Ob. *ff* *fp*

Fag. *ff* *fp*

Cl. M♭ *ff* *fp*

Cl. I *ff* *fp*

Cl. II *ff* *fp*

Cl. III *ff* *fp*

B. Cl. *ff* *fp*

Sax Alto *ff* *fp*

Sax Alto *ff* *fp*

T. Sax. *ff* *fp*

Br. Sax. *ff* *fp*

Tr. *ff* *fp*

Tr. *ff* *fp*

Cor. *ff* *fp*

Trb. I *ff* *fp*

Euf. *ff* *fp*

Tba. *ff* *fp*

Glock. *ff* *ff* *ff*

Timp. *ff* *fp*

Vib. *ff* *ff*

Perc. *ff* *ff*

Largo $\text{♩} = 65$ **rall.** Campane tubolari